

Joan La Barbara

SAG - AFTRA, AEA, ASCAP

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AEA #19706

Filmwork:

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| • <i>River of Fundament</i> | "Widow" (Lead Actress) | Director: Matthew Barney |
| • <i>Alien: Resurrection</i> | "Alien Newborn Vocals"(vo) | Dir: Jean-Pierre Jeunet |
| • <i>Birds of a Feather</i> | "Nanna" (Lead Actress) | Dir: Gabriel Flacksman |
| • <i>Lots of People</i> | "Liza" (Supporting) | Dir: Emily Keslar |
| • <i>Seymour</i> | "Lois" (Supporting) | Dir. Randy Rubin |
| • <i>The Voice-Over Queen</i> | Title Character (Lead Actress) | Dir: Elyse Rosenberg |
| • <i>Date with an Angel</i> | "Angel Voice" (vo) | Dir: Tom McLoughlin |
| • <i>The Making of One 11</i> | Narration (vo) | (documentary film) |

Television:

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| • <i>Signing Alphabet</i> | Vocalist & Composer | Sesame Street/CTW |
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FilmScores:

- **Joan La Barbara** Composer of filmscores for:
 - *Welcome to this House* (Barbara Hammer, Filmmaker)
 - *Anima* (Elizabeth Harris Productions);
 - *Buffalo & Maine* (Harvey Wang, Filmmaker)
 - *Immersion*; (Jodi Kaplan, Filmmaker)
 - *Endless Songs/Textures through Time* (Susanna Carlisle)
- *I Still Know What You Did Last Summer* - vocal soloist on soundscore
(Composer John Frizzell; Director Danny Cannon)

Scores for independent films by Richard Blau, Monica Gazzo, Amy Kravitz, Steina, Steven Subotnick, Woody Vasulka,

Theatre, Music Theater and Opera Productions (selected list):

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| • <i>Jacob's Room</i> | "Narrator/Guide" (lead) | Director: Herbert Blau |
| • <i>Dust</i> | "Lucille" (lead) | La Mama E.T.C., NYC |
| • <i>Einstein on the Beach</i> | (lead) | Festival d'Avignon |
| • <i>Dr.Selavy's Magic Theatre</i> | "Female Pirate" (lead) | Dir: Richard Foreman |
| • <i>Balseros</i> | (lead) | Miami Grand Opera |
| • <i>The Society Architect</i> | "Judge" (lead) | Bonn & Berlin, Germany |
| • <i>Made out of Concrete</i> | (lead) | La Mama E.T.C. |
| • <i>Shimmer</i> | (lead) | RouletteTV (Manhattan Cable) |

Professional Education (current): HB Studio, NYC: [2009-current]: Advanced Scene Study;
(Instructors: Michael Beckett and Austin Pendleton)

Music: Artist Faculty, New York University Department of Music and Performing Arts Professions; Performing Arts Faculty, Mannes/The New School

Singer (Soloist) and Producer on CDs: music by Earle Brown, John Cage, Morton Feldman, Philip Glass, Jim Hall, Joan La Barbara, Hubert Laws, Steve Reich, Don Sebesky, Morton Subotnick, and many more.

Commercials: Vocalist on commercials for radio and television.

Radio:

- KPFA-FM- Los Angeles: Producer & Host "Other Voices, Other Sounds/ Imaginary Landscapes"
- "RadioVisions" series for NPR: Producer and Host: "The Contemporary Voice"

New Media; Spoken Word VO; Computer Games:

Character Voices and Narration/Instructions for titles including: *Making Music, Making More Music, Hearing Music, Playing Music, World of Music, PetVet Animal Hospital, My Horse Farm*

Additional skills: singing, piano, bicycle, swimming, downhill skiing, water-skiing, extended vocal techniques